



Samuel Ryder Academy
Education for a changing world

PROGRESSING TEACHING AND LEARNING

- TLDW at Samuel Ryder Academy
- Raising Aspirations in Dance: Dance Recital 2013



Context of the school



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Previously Francis
Bacon Maths and
Computing College
– identified as
underperforming.

Closed down and
reopened as a new
school, Samuel
Ryder Academy, a
new all through
academy

Key aspects of developing the school:

- raising the quality of teaching and learning
- getting the staff on board
- creating a learning culture.



Why TLDW for the School?

Power of
collaboration
and
distributed
leadership

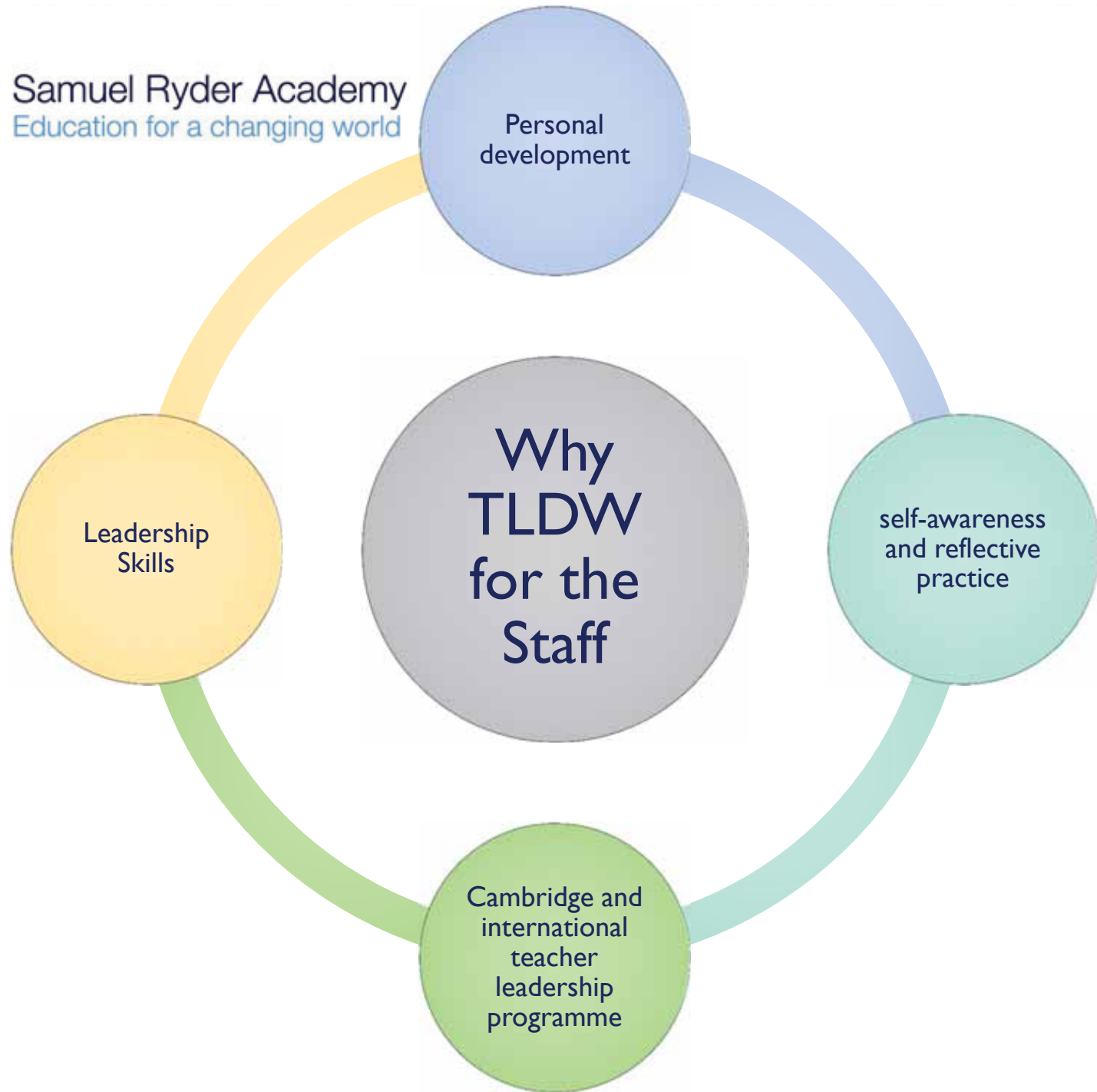
Developing a
culture of
lifelong
learning in
teachers

Students will
buy into the
value of
continual
development





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Impact



Culture
change



Increased
staff
confidence
and
collaboration



Improved
Teaching
Practice



Raising Aspirations In Dance: Recital 2013

Context of the dance programme

Students underperforming in national exams

- Lack of previous training in and out of school
- Minimal commitment to extra-curricular
- Poor attendance to extra-rehearsals

Provision in place to raise achievement

- Two annual dance shows in school hall (simple, basic show)
- One extra-curricular dance company for students who wanted extra training

Concerns

- Students were unable to achieve high marks on national exams due to lack of experience, professionalism, and training
- In order to improve student achievement the dance department needed to run as a dance school, rather than a school that has dance as a subject



School
Perception

Intended impact

Develop
student
resilience

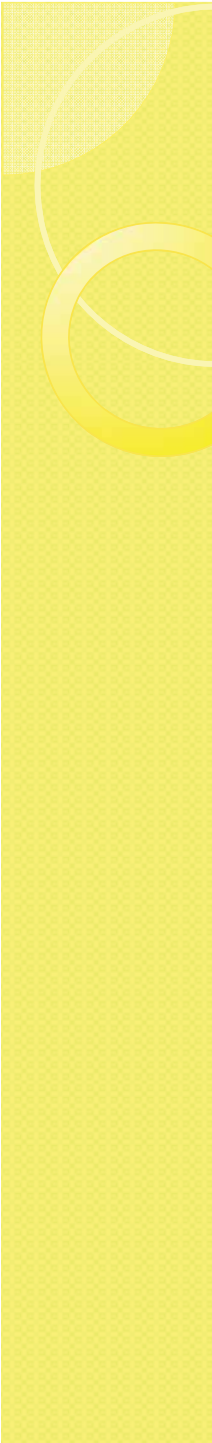
Build
community

Improve
student
commitment

Helps pupils
identify the
correlation
between hard
work and
success

Recital 2013: *All Fired Up*

- Professional Theatre
- More time to polish routines
- Extra rehearsals outside of lesson time (evenings, weekends)= commitment
- Professional, uniformed look to costuming
- Opened a dance academy to provide free evening lessons for students taking national exams (Ryder Dance Academy)
- Both Samuel Ryder Academy and Ryder Dance Academy will perform alongside each other
- First entirely cross year group event, involving 75 pupils from 4-18 years
- Professionally produced programme
- Professionally produced DVD
- Students will be receiving professionally produced dance photos



How TLDW has developed my practice

- Given me the support to push through barrier
- Allowed me to address concerns within my subject
- Developed leadership and collaborative skills (working with dance teachers from RDA and sports hall manager)
- Facilitated communication with SLT members → developed an understanding, trusting and supportive environment
- Increased my confidence
- Students have shown increased commitment to dance and other studies
- Improved GCSE results on practical exams
- Improved culture within students